

Moler

ARLENE ELIZABETH SIERRA

Energico ♩ = 116

The score is for a full orchestra and strings. The tempo is marked **Energico** with a metronome marking of ♩ = 116. The music is in 4/4 time. The orchestration includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-3 & 2-4, Trumpet 1-3, Trombone 1-2 & Bass Trombone, Tuba, Timpani, Percussion 1-3 (including Marimba, Snare Drum, and WB), Harp, Piano, Violin 1 & 2, Viola, Cello, and Contrabass. The score features various dynamics such as *f*, *mp*, and *mf*, along with performance instructions like *Mute*, *pizz.*, *arco*, and *non div.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The harp and piano have specific voicings and textures. The strings are marked *pizz.* and *arco* at different points.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Mar.

Gongs

WB's

Harp

Piano

A

Vin. I

Vin. 2

Vla.

Vcl.

Cb.

22

This page of the musical score, page 4, features a variety of instruments and their parts. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-3 and 2-4, Trumpets 1-3, Trombone 1 and 2, Bass Trombone, and Tuba. Percussion includes Timpani, Maracas, Triangle, and Wood Blocks. The string section includes Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mp*, *mf*, *f*, and *sf*. Performance markings include *arco* for the strings and *Susp. Cym* for the triangle. A rehearsal mark 'C' is present at the top right and bottom right of the page.

29.

This page of a musical score, numbered 29, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, Bs. Cl., Bsn. 1, Bsn. 2, C. Bn., Hns. 1-3, Hns. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Tmp., Mar., Susp. Cym., BD, Hp., Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *mf* and *f*. A specific instruction for the Suspended Cymbal part reads "Cowbell". The music is written in a complex, multi-measure format with various rhythmic values and articulations.

36 **D**

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *f* *mp*
 Bb Cl. 1 *f* *mf*
 Bb Cl. 2 *f* *mf*
 Bs. Cl. *f* *mf*
 Bsn. 1 *(mf)* *f* *mf* *mp*
 Bsn. 2 *(mf)* *f* *mf* *mp*
 C. Bn. *f* *mf* *mp*
 Hns. 1-3 *mp* *mf* *mp*
 Hns. 2-4 *mp* *mf* *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *(mf)*
 Tbn. 2
 Bs. Tbn.
 Tuba
 Timp.
 Mar. *(mf)*
 Cbell. *mf*
 Gongs *mf* *mp*
 Hp. *f* *mf*
 Pno. *mf* *mp*
D
 Vla. 1 *mf* *pizz.*
 Vla. 2 *mf* *pizz.*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*